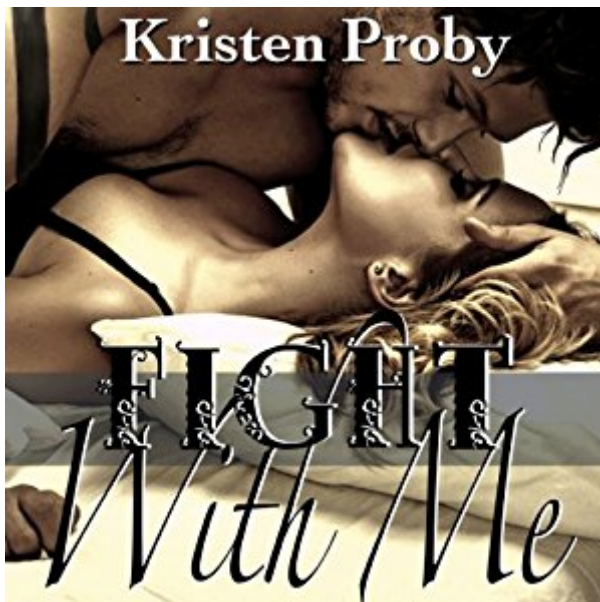


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Fight With Me



Synopsis

Jules Montgomery is too busy and content with her life to worry about a man, especially one Nate McKenna. If growing up with four brothers has taught her anything, she knows to stay away from sexy men with tattoos and motorcycles. That goes double if he's your boss. During the one incredible night they shared, he violated the no fraternization policy...among other things, and it won't happen again. Jules won't risk her career for mind-blowing sex, no matter how much her body and her damn heart keep arguing with her. Nate McKenna could give a shit about the no fraternizing policy. He wants Jules and he'll have her. The rules could bend around them, or be damned. He's not a man to be taken lightly, and Jules Montgomery is about to find out just how he responds to being pushed aside after the best night of sex he's ever had. She can fight all she wants, but he'll have her in his bed in the end. *Fight With Me* is the second novel in the *With Me In Seattle* Series.

Book Information

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Customer Reviews

Fight With Me is a fantastic addition to Kristen Proby's *With Me in Seattle* series. It continues with the same memorable characters, but has its own complete story within it. She also continues to create a storyline that not only catches you up with previous characters, but propels future storylines as well. Kristen has created a memorable world that I could not get enough of. This story features Jules Montgomery and Nate McKenna. Jules is a hard working woman who is completely comfortable with the way her life is. She is a successful business woman and after growing up with four brothers she knows better than to be with a sexy man with tattoos and a motorcycle, especially

if it is her boss. After one unforgettable night of forgetting their company's fraternization, Jules is determined not to let it happen again. She won't risk her career for a man. If only her body and heart would agree to that sediment. Nate McKenna could care less about his company's fraternization policy. Jules is all he wants and he will stop at nothing until he convinces her to be his. As an ex-MMA fighter, he used to fighting for what he wants and Jules is just about to find out what kind of man he Nate really is when he sets his mind to something. I could not get enough of this book. Kristen Proby is becoming one of my "Go To" authors. The best part of this being only the second book in the series, is there are more to come! I can't wait to dig in to the next book and learn about Will Montgomery!

I was very curious to see how things began and worked out with Jules and Nate. In the first book there is mention of Jules coming home after their first encounter and going straight to bed. I wanted to get the whole picture, not just a piece of it. I also was very curious to see if their relationship progressed and how they got around or dealt with the no fraternization policy. Now I know. I have to say I liked the final step. The icing on the cake I'll call it. And holy smokes! What about Jules's family and the whole third degree?!?? Isaac?!? Just wow. Lol. Great story. I liked it very much. On to the next one.

No cliffhanger. Is part of a larger series but can be read as a stand alone book. No major editing errors. One of the best books I have ever read! I am madly in love with this book and series. This isn't the first time I have read this book but when I first read it I didn't understand how important reviews were. Kristen Proby writes her books in a way that makes you not only become so engrossed in them that you can't put them down but you become so invested in the characters you find yourself holding your breathe while you wait to see what happens next. I don't want to give anything away but Jules and Nate are amazing characters. Kristen does such a great job developing them separately and together. Jules had me cracking up the entire book with her I am woman hear me roar attitude and Nate had me wishing book boyfriends could be real boyfriends!!! The man is hot hot HOT! Kristen also does an amazing job of introducing other characters that you fall in love with as well so while this can be read as a stand alone you likely won't be able to stop reading until you have read every single one of the books in this series like I have. (Multiple times). One of the best series out there. Highly recommended.

I read this book after book 1 and I do not usually read 1st person books (I prefer to hear the story

from different points of view throughout). I wasn't overly impressed with book 1, but I was curious about Jules and Nate. I like dialogue and there is a lot of dialogue in this book. I like to read actual conversations, so this is good for that. I like how they don't dance around saying I love you for too long, or that the conflict isn't "oh, I didn't know you loved me so I left." Though the book had a predictable arc, it was different from some other books. Nate was likable and I love tattoos and long hair. I didn't know I liked piercings, but there you go. Jules was conceited (ok, you have good genes, we get it), but she was also likable in a way. Seeing more of Will makes me want to read his book and being introduced to all the brothers also piqued my interest. Book 2 was marginally better than book 1, so book 3 should continue on that upward climb. Right? A couple of peeves: Not much in the way of sexual tension. The prologue was one thing, but to just jump right in within the first couple of chapters doesn't build anything up for me. Love scenes were redundant. Writing overall was redundant. And I wonder why the characters always have to be out of this world good looking? Can't they just be attractive instead of blindingly beautiful? And once you establish their impressive beauty, why do we harp on it the entire book. I get it, she has beautiful blonde hair and he is so effing hot. Too many brand names mentioned. I don't mind just knowing the piece of jewelry came in a red box, or the car was a sleek black convertible. My imagination sees those perfectly. I don't need to know make and model every time a character approaches the same vehicle, or the designer for every pair of shoes. Am I the only person who gets annoyed with that? (this was the same in book 1) I also don't mind cussing, but there are other words to convey extreme feelings without resorting to a curse word for every description. In both book 1 and book 2, the conflict arose from one person refusing to let the other person talk. Maybe I have outgrown that or something, but it seems like adults in a relationship in which they both profess to love each other would want to give the relationship a fighting chance. Fight! Argue! Not just give up, hide out, cry and lick your wounds. The protagonist seemed stronger than how the author made her react. Another small thing that annoys me to come across in a book I paid for - typos. It wasn't horrible, but noticeable. Would I recommend this book? Yes. For the price it wasn't terrible and there are some good lines and interactions between characters. However, I am not sure why so many rated this 5 stars. I will say that the author does write the secondary characters well enough that you want to read more about them. It is always fun to read a series that lets you catch glimpses of the protagonists from books past.

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